C
N910
O7
A612
1917a

NOVA SCOTIA MUSEUM OF FINE ARTS, HALIFAX, CATALOGUE OF EXHIBITION of PAINTINGS BY CANADIAN ARTISTS, LOANED BY THE NATIONAL GALLERY of CANADA, OTTAWA

OPENED FEBRUARY 26, 1917

The NATIONAL GALLERY OF CANADA has loaned to Halifax the following pictures (Nos. 1 to 27) by contemporary Canadian artists from their collection at Ottawa They will be on exhibition for a period of one year.

| Artist | Title |
|---|---|
| 1. J. W. Beatty, R.C.A. | Rag Market, Bruges. |
| 2. Franklin Brownell, R.C.A. | Calves. |
| 3. Franklin Brownell, R.C.A. | An Interesting Story. |
| 4. Florence Carlyle, A.R.C.A. | Afternoon, Venice. |
| 5. W. H. Clapp, A.R.C.A. | Summer Landscape. |
| 6. M. G. Cullen, R.C.A. | Winter Evening, Quebec. |
| 7. D. Fowler, R.C.A. | A Fallen Birch (Water Colour) |
| 8. R. F. Gagen, R.C.A. | Edge of the Rocks do |
| 9. C. A. Gagnon, A.R.C.A. | In the Laurentians, Winter. |
| 10. R. Harris, R.C.A. | Man in Armour |
| 11. W. Hope, R.C.A. | The Sand Bar. |
| 12. C. W. Jefferys, A.R.C.A. | Western Sunlight. |
| 13. John Johnstone | Bonsecours Market, Montreal. |
| 14. E. Lawson | Snowbound Boats. |
| 15. O. Leduc, A.R.C.A. | Pommes Vertes. |
| 16. A. Lismer, O.S.A. | A Westerly Gale, Georgian Bay. |
| 17. J. E. H. MacDonald, A.R.C.A. | In the Pine Shadows, Moonlight |
| 18. H. Mabel May, A.R.C.A. | The Market Under the Trees. |

| | Artist | Title |
|---|---|---|
| 19. | A. Mickle, A.R.C.A. - - - | Dykelands of Grand Pre. |
| 20. | Laura Muntz, A.R.C.A. - - | A Daffodil. |
| 21. | Mary H. Reid, A.R.C.A. - - | Morning Sunshine. |
| 22. | A. H. Robinson, A.R.C.A. - | Winter Sunrise |
| 23. | A. D. Rosaire, A.R.C.A. - - | Sunset, Lachine. |
| 24. | C. W. Simpson, A.R.C.A. - - | Boats and Nets. |
| 25. | St. T. Smith, A.R.C.A. - - | December Day at Sea. |
| 26. | T. Thomson, O.S.A. - - - | Spring Ice. |
| 27. | P. F. Woodcock, R.C.A. - - | An Ontario Farm. |

*Abbreviations :* —
R.C.A.—Royal Canadian Academy.
A.R.C.A.—Associate Royal Canadian Academy.
O.S.A.—Ontario Society of Artists.

The following pictures have been loaned to the N. S. Museum of Fine Arts:

| | | |
|---|---|---|
| 28. | H. M. Rosenburg - - - | Portrait, Rev. John Forrest, D.D. |
| 29. | do - - - | The Sentinel. |
| 30. | do - - - | A Pastel Study. |
| 31. | F. S. Challener, R.C.A. - - | A Study. |
| 32. | Geo. Harvey - - - - | Early Morn |
| 33. | Arthur Lismer - - - - | Springtime on the old Loggin[g] [Road] |
| 34. | do - - - - | Winter Sunshine. |
| 35. | do - - - - | The Railway Bridge, Bedford. |
| 36. | do - - - - | The Sackville River. |

Also the pictures in the permanent collection of the Museum

The Nova Scotia Museum of Fine Arts was incorporated by Act of Parliament in 1908 for the encouragement of Fine Art in this province, by the collecting of pictures and other works of art for purposes of exhibition; to hold exhibitions of pictures; to accept loans, gifts and endowments, and by any appropriate means give the public opportunities of seeing good Art, and of cultivating an interest in the art of this country and of other countries.

Its aim is the erection of a suitable building where works of art purchased by public sub-

countries.

Its aim is the erection of a suitable building where works of art purchased by public subscription, or endowed, will be shown to advantage. All interested persons are invited to become members. An annual fee of $2.00 entitles one to membership with all the privileges of exhibitions, lectures, and other activities of the Museum.

The VICTORIA SCHOOL OF ART AND DESIGN is the centre of Art Education of the province. It provides thorough, practical, instruction in Drawing, Painting and Design. It offers interesting and useful courses to craftsmen in any trade or profession; teachers; and students who wish to follow the study of Fine and Applied Art. The Principal will be glad to give further information, and invites all the visitors to the exhibition to visit the school, which is in the same building.